

KPU ARTS 4800

Digital Practicum

SOCIAL JUSTICE

DIGITAL ARTEFACTS

COMMUNITY ACTIVISM

Over the course of a 48 – 64 hour virtual practicum, undergraduate students engaged in service learning by creating digital artefacts to address, solve, and/or educate the public on social justice issues within the Greater-Vancouver community.

Students worked closely with their practicum hosts and course instructor, Greg Chan, on self-guided projects while learning skills of project management, report writing, audio-visual communications, and virtual presentations.



Historic Joy Kogawa House

ARCHIVAL RESEARCH – EDUCATIONAL CONTENT – SOCIAL JUSTICE

Parm was placed at the Historic Joy Kogawa House, home of acclaimed Canadian author Joy Kogawa, with the goal of developing website content honouring the rescue of the home from demolition, aimed at both the general public and school aged children.

Parmjot Guron, History Major



Vancouver Maritime Museum

CONTENT DEVELOPMENT – LOCAL HISTORY – COMMUNITY AWARENESS

Aleisha developed an adaptable walking tour of Vancouver's False Creek. She created the itinerary and script with guidance from the Vancouver Maritime Museum. The tour tells the story of the inlet, drawing attention to impacts on the environment and the Indigenous peoples.

Aleisha Hall, History Major



KPU Tiny Homes Project

PUBLIC OUTREACH – GRAPHIC DESIGN – MULTIMEDIA PRESENTATIONS

Emily created and implemented a public outreach plan, including a social media campaign and series of faculty presentations, to raise awareness of the KPU Tiny Homes Project, an experiential learning initiative that explores alternative social solutions.

Emily Beattie, Philosophy Major



Amnesty International

SOCIAL EQUALITY – COMMUNITY ENGAGEMENT – DIGITAL COMMUNICATIONS

Roraigh was placed at Amnesty International Canada, where he created an online interactive course designed for young activists who are looking to understand more about intersectionality, racism and how to apply anti-oppressive techniques to promote political and social change.

Roraigh Falkner, Geography Major

